

MOSSERSON
GALLERIES



tithuyil

Brian Robinson *moving with the rhythm of the stars*



BRIAN ROBINSON

thithuyil moving with the rhythm of the stars

Long before the white man came to the islands, the Islanders were the Vikings of the Torres Strait, a narrow waterway between the land masses of Zai Dagam Daudai [Australia] in the south and Naigai Dagam Daudai [Papua New Guinea] in the north where the Coral and Arafura Seas meet in one of the most fragile and intricate waterways in the world. A seafaring race of indigenous people, proud and dignified, whose spirituality was derived from ancestral ties to the land, the sea and the sky.

So like astronomers of old, the Islanders too looked towards the heavens for advice to be confronted with stars in the thousands that shun down upon them out of the blackness of the night sky – the blackness that is space. They seemed to be scattered haphazardly about in every direction at first site, therefore, the heavens appeared to be somewhat confusing, but after star gazing for a while, their eyes could soon discern some order in their apparent chaos. It was our distant ancestors, both black and white, who, seeing much the same skies as we do today, named most of the constellations and identified them with the heroic, the beautiful, the fantastic, and the monstrous characters that featured in their epic myths and legends, and on the clear and unpolluted night skies of antiquity such star clusters like Pleiades was an object of wonder and interest.

Star constellations have also been a significant navigational device and environmental marker as well as source of artistic inspiration in both visual and oral material for both indigenous and non-indigenous people since the dawn of mankind. Through their connection to land, sea and sky, Torres Strait Islander people have been able to predict major social and seasonal changes to their environment, an essential part of the education and storytelling of young children within every community. These lessons are interwoven through spiritual beliefs, songs, dances, stories and dance paraphernalia.

My personal creativity brings with it a setting that respects the beliefs and high spiritedness, the excellence and authenticity of contemporary life associated with Zenadh Kes identity. I have incorporated a broad intellectual brush and used a palette that references the traits of Oceanic design reminiscent of the contemporary Pacific. Increasingly, innovations in form have propelled the work deep into the territory of contemporary art as new iconographies and value guides transform the lived experience into a series of compelling graphical puzzles. Emboldened by a hybrid conception of the world, I often find layers of historical narrative and intertwine these with personal history and humor. Referencing iconic works of classical art, or popular sources from global culture - forms and characters are co-opted into the spirit world of the Islander imagination.

The Torres Strait print movement's arabesque patterning loosely conforms to a combination of rhythmic attributes full of liveliness and shimmering movement. The patterns are also used to disguise discernible shapes and motifs further alluring the viewer to spend ever-increasing amounts of time uncovering the intricacies of texture, shape and meaning. The effect provides emphasis to the importance of an orderly system representing the complete world, full of wisdom and mythology, where all its parts and motifs are contained, having their time, space and place.

There is a semiotic function here that represents a collusion of signs and symbols creating a visual language and narrative driven by my own experiences. The lens of this world is illuminated by the aspirations of two universes, where cultural icons have been assimilated as representative spirits into the ontological world of Zenadh Kes creating a visual creole.

The assimilation of imagery originating in classical art of the Renaissance is primarily about the status of the classical body and the surface anatomy captured through the hand and eye. These same cultural references take us to the age of Great Navigations that

led Europeans to Oceania. It is identified as a time in European history that bridges the Dark Ages to the modern era, as a date stamp, the fourteenth through sixteenth century.

While the Europeans used sea charts and rhomb lines to navigate the oceans of the world, the Islanders of Zenadh Kes navigated by the stars. The continuum of nature and the cosmological forces inherent in the environment provided markers for successful and accurate open sea navigation: the life cycle of the seasons and moon phases; the motion of specific constellations and their relationship to where they rise and set on the horizon of the sea; the weather and the seasons; and the movement of animals through this environment. My creativity is driven by the connection of these things and the resulting visual language represented by my work becomes a consequence of my Melanesian heritage. My art therefore can be considered similar to a cartographic system as a means of producing and preserving knowledge of the traditional tenure and place of my people.

Brian Robinson



Moving with the rhythm of the stars, 2017, Linocut, 99.5 x 45cm



Uncharted: Astrolabe and Zelee in Kulkalgal country, 2020, Linocut printed in black ink from one block, 100 x 188cm



Uncharted: Astrolabe and Zelee in Kulkalgal country

The French vessels *Astrolabe* and *Zelee* carried Dumont D'Urville and his crew on an expedition through the Torres Strait in 1840. Sailing down a false passage in the reef the expedition team soon became stranded on Warrior Reef just to the north of Tudu on 1st June.

As the ships floundered, the Kulkalgal flocked onto the reef and from afar were watching the stranded corvettes. The following day the islanders of Tudu wasted no time in visiting the ships by walking along the reef. It took eight days before the ships were able to sail out of the channel.

By the 1840s, more than two hundred years after the first recorded European voyage to the region, Torres Strait Islanders were actively participating as brokers with Europeans. As trade constituted such an essential component of Torres Strait Island economies, Islanders quickly embarked upon the exchange of goods with Europeans.

Detail, *Uncharted: Astrolabe and Zelee in Kulkalgal country*, 2020, Linocut printed in black ink from one block, 100 x 188cm



Usal: *The seven sisters that play amongst the stars*, 2016, Linocut on paper on board, mixed media, 100 x 194 cm



Detail, Usal: *The seven sisters that play amongst the stars*, 2016, Linocut on paper on board, mixed media, 100 x 194 cm



BRIAN ROBINSON

Born 1973, Waiben (Thursday Island) Torres Strait, Queensland

Kala Lagaw Ya and Wuthathi language groups (Torres Strait and Cape York Peninsula)

Lives and works in Cairns, Queensland

I work in a diverse range of media including painting, printmaking, sculpture, design and public art, to produce works of art that echo my Indigenous heritage.

Growing up on Waiben (Thursday Island) in the Torres Strait, I come from a family of fisherfolk whose Roman Catholic faith exists in synergy with traditional Maluyigal and Wuthathi spirituality.

My creations are seemingly incongruous concoctions where many motifs and characters are co-opted into the spirit world of the Islander imagination, which are then intertwined with historical narrative, personal history and humour. These forms often take emblematic shape – masks and masked figures, referencing performative and ceremonial Islander traditions; dinghies and canoes, symbolic of travel and exchange; and the floral bloom, symbolic of fertility, abundance, harvest and regeneration.



Thithuyil: Discerning some order in their apparent kaos, 2017 Mixed media, 170 x 170 x 170 cm

EDUCATION

2010	Professional Artists
2006	Exhibitions Manager/Deputy Director, Cairns Regional Gallery [until August 2010]
2004	Internship, National Museum of Australia, Gab Titui Cultural Centre, Thursday Island, National Gallery of Australia
2001	Curator, Cairns Regional Gallery
1999	Exhibitions Officer/Technician, Cairns Regional Gallery
1997	Internship Trainee Curator, Arts Administration/Technician, Cairns Regional Gallery
1995	Advanced Certificate in Visual Arts [ATSI], TNQ Institute of TAFE, Cairns
1994	Survival Skills for Visual Artists Certificate, TNQ Institute of TAFE, Cairns
1994	Associate Diploma of Visual Arts [ATSI], TNQ Institute of TAFE, Cairns

GRANTS AND AWARDS [selected]

2021	Fremantle Print Award, Fremantle Art Centre, Fremantle WA
2021	Finalist, Burnie Print Prize, Burnie Regional Art Gallery, Burnie TAS
2021	Finalist, Nillumbik Prize for Contemporary Art, Montsalvat's Barn Gallery, Eltham VIC
2020	Finalist, King and Wood Mallesons Contemporary ATSI Art Award 2020, Melbourne VIC
2020	Finalist, Queensland Figurative, Royal Queensland Art Society, Brisbane QLD
2020	Finalist, National Works on Paper Award, Mornington Peninsula Regional Gallery, NSW
2020	Winner, Rotary Prize, Collie Art Prize, Collie WA
2020	Finalist, Collie Art Prize, Collie WA
2019	Finalist, Blacktown City Art Prize, The Leo Kelly Blacktown Art Centre, Blacktown NSW
2019	Winner, Ursula Hoff Institute Award, Geelong Print Prize, Geelong Art Gallery, Geelong VIC
2019	Finalist, Geelong Print Prize, Geelong Art Gallery, Geelong VIC
2019	Finalist, Fremantle Print Award, Fremantle Art Centre, Fremantle WA
2019	Highly Commended, Cossack Art Awards 2019, Karratha WA
2019	Finalist, John Villiers Outback Art Prize, Winton QLD
2018	Finalist, Sunshine Coast Art Prize, Caloundra Regional Gallery, QLD
2018	Finalist, National Works on Paper Award, Mornington Peninsula Regional Gallery, NSW
2018	Finalist, Fleurieu Biennale Art Prize, Fleurieu Peninsula SA
2018	Highly Commended, Mandorla Art Award, Turner Galleries, Perth WA
2018	Winner, Calleen Art Prize, Cowra Art Gallery, NSW
2018	Winner, Collie Art Prize, Collie WA
2017	Finalist, Geelong Acquisitive Print Awards 2017, Geelong Gallery, Geelong VIC
2017	Finalist, Hadley Art Prize Hobart, Hadley's Orient Hotel, Hobart TAS
2017	Winner, Hazelhurst National Art on Paper Award, Hazelhurst Regional Gallery and Art Centre, Gympie NSW
2017	Finalist, Guirguis New Art Prize 2017, Art Gallery of Ballarat + FedUni Post Office Gallery, Ballarat VIC
2016	Highly Commended, Fremantle Print Award 2016, Fremantle Art Centre, Fremantle WA
2016	Finalist, Fremantle Print Award 2016, Fremantle Art Centre, Fremantle WA
2016	Finalist, National Works on Paper Award 2016, Mornington Peninsula Regional Gallery, VIC
2015	Finalist, Fremantle Print Award 2015, Fremantle Art Centre, Fremantle WA
2015	Finalist, Geelong Acquisitive Print Awards 2015, Geelong Gallery, Geelong VIC
2015	Finalist, 32nd Telstra National Aboriginal & Torres Strait Islander Art Award, MAGNT, Darwin NT
2015	Finalist, Sunshine Coast Art Prize 2015 2D, Caloundra Regional Gallery, Caloundra QLD
2014	Finalist, Swan Hill Print and Drawing Acquisitive Awards Exhibition, Swan Hill VIC
2014	Individuals Fund Grant, Arts Queensland
2014	Winner, People Choice Award, Western Australia Indigenous Art Award 2013, AGWA Perth WA
2013	Winner, Western Australia Indigenous Art Award 2013, AGWA Perth WA
2011	Finalist, Blake Prize for Religious Art
2008	Merit Award for Sculpture, Sheridan Mirage Port Douglas Art Prize, Port Douglas
2003	Skills and Arts Development Grant, Australia Council for the Arts 1997 - Professional Development Grant, Museums Australia
2001	Winner, Arts and Culture Recognition Award, Cairns Corroboree, Cairns
1999	Finalist, Golden Circle Arts Award, Young Australian of the Year 2000, Brisbane
1999	Winner, Ten Queensland, Young Achiever of the Year for Regional Queensland 2000, Townsville
1998	New Work Grant, Aboriginal and Torres Strait Islander Arts Board Australia Council

EXHIBITIONS [solo]

2020	Brian Robinson: Tithuyil (Moving with the Rhythm of the Stars), Australian Embassy, Washington DC USA
2020	Brian Robinson: Tithuyil (Moving with the Rhythm of the Stars), Kluge Ruhe Aboriginal Art Collection, University of Virginia USA



Walek, the bringer of fire, 2018, Linocut, 97 x 60 cm

EXHIBITIONS [solo] continued

2019 Brian Robinson: Tithuyil (Moving with the Rhythm of the Stars), John Curtin Gallery, Curtin University, Perth, WA
2018 Elixir: Blended Cosmologies, OneSpace Gallery QLD
2017 Brian Robinson, Mossenson Galleries, Perth WA
2016 Myth & Marvel: Brian Robinson, OneSpace, Brisbane QLD
2016 Brian Robinson: Pacific Crosscurrents, Cairns Regional Gallery, Cairns QLD
2015 Spirit Realm: The Art of Brian Robinson, Michael Reid Galleries, Sydney NSW
2015 Earthly Bound: Brian Robinson, Mossenson Galleries, Perth WA
2015 Strait Protean: Brian Robinson, Flinders University Gallery, Adelaide SA
2014 Strait Protean: Brian Robinson, Counihan Gallery, Brunswick, Melbourne
2014 Zenadh Kes: Art is Life, Shalini Ganandra Fine Art, Kuala Lumpur, Malaysia
2014 Brian Robinson: Mossenson Galleries booth, Artstage Singapore, Singapore
2013 Brian Robinson, Pymble Ladies College, Sydney NSW
2013 Brian Robinson – Waiben Mossenson Galleries Melbourne VIC
2013 Brian Robinson Michael Reid Murrurundi, Murrurundi NSW
2012 men + GODS KickArts Contemporary Arts, Cairns 2000 - Malu Girel Cairns Regional Gallery, Cairns
2012 Brian Robinson - Intertwining Mythology, Mossenson Galleries, Melbourne, VIC
2011 Brian Robinson [KickArts feature wall] KickArts Contemporary Arts, Cairns, QLD
2008 Brian Robinson Anglicare, Cairns, QLD
2008 Northern Mythology: The Art of Brian Robinson, Banggu Minjaany Gallery, Cairns, QLD
2003 Oceanic Navigator Cairns Regional Gallery, Cairns, QLD
2007 Brian Robinson MacDonnells Law, Cairns, QLD
2006 Habitis Habitat, KickArts Contemporary Arts, Cairns, QLD

EXHIBITIONS [selected group]

2021 Tamika Grant-Iramu, OneSpace Gallery, Brisbane QLD
2021 Ritual: The Past in the Present, Cairns Art Gallery, Cairns QLD
2021 Warwar: The Art of Torres Strait, Newcastle Art Gallery, Newcastle NSW
2021 Miffy and Friends, Bunjil Place, Narre Warren VIC
2020 Full Face: Artists Helmets, Gallery of Modern Art, Brisbane QLD
2020 50ifty: 2020, John Curtin Gallery, Curtin University, Perth WA
2020 Miffy and Friends, Queensland University of Technology (QUT) Art Museum, Brisbane QLD
2020 Endeavour Voyage: The Untold Stories of Cook and the First Australians, National Museum of Australia, Canberra ACT
2019 Art Now FNQ, Cairns Art Gallery, Cairns QLD
2019 Resurgence, AIATSIS in partnership with National Museum of Australia, Canberra ACT
2019 TARNANTHI | Festival of Contemporary Aboriginal and Torres Strait Islander Art, Art Gallery of South Australia, Adelaide SA
2019 Maritime Art, Bryne Family Gallery Peabody Essex Museum, Salem Massachusetts, USA
2019 15 Artists 2019, Redcliffe Regional Gallery, Moreton Bay, QLD
2019 Between the Moon and the Stars, Museum and Art Gallery of the Northern Territory, Darwin, NT
2019 Remix: Recent Acquisitions, Latrobe Regional Gallery, Morwell, VIC
2018 Mungo Prints, Australian Print Triennial, Mildura VIC
2018 Sunshine Coast Art Prize, Caloundra Regional Gallery, Caloundra QLD
2018 National Works on Paper Award, Mornington Peninsula Regional Gallery, NSW
2018 Fleurieu Biennale Art Prize 2018, Fleurieu Peninsula SA
2018 Line of Inquiry, Mornington Peninsula Regional Gallery, Mornington VIC
2018 The Art of Healing: Australian Indigenous Bush Medicine, Medical History Museum, University of Melbourne, VIC
2018 2018 Mandorla Art Award, Turner Galleries, Perth WA
2018 2018 Calleen Art Prize, Cowra Art Gallery, NSW
2018 Connections, University of Sydney, Sydney NSW
2018 Deep Cuts, New England Regional Art Museum, New England NSW
2018 Mixed Blood: Contemporary Indigenous Cultural Expression, Tanks Art Centre, Cairns QLD
2018 Collie Art Prize, Collie WA
2017 Afterimage Editions, OneSpace Gallery, Brisbane QLD
2017 Time and Tides: Art of the Torres Strait Islands Queensland, Gallery of Modern Art, Brisbane QLD
2017 Sydney Contemporary [with Mossenson Galleries] Sydney NSW
2017 Walma Moon Rising, Koskela Gallery, Rosebury NSW
2017 Geelong Acquisitive Print Awards 2017, Geelong Gallery, Geelong VIC



Ari Puilalg, 2016 Mixed media, 180 x 120 x 30 cm
The bushell was blown heralding the arrival of the monsoons, 2015 Mixed media, 150 x 115 x 25 cm

EXHIBITIONS [selected group] continued

2017 Hadley Art Prize Hobart, Hadley's Orient Hotel, Hobart TAS
 2017 Cairns Indigenous Art Fair [with OneSpace Gallery] Cairns QLD
 2017 Hazelhurst National Art on Paper Award, Hazelhurst Regional Gallery and Art Centre, Gympie NSW
 2017 Australia: Defending the Oceans, United Nations, New York City, New York USA
 2017 Masters and Contemporaries, Saphira & Ventura Gallery in partnership with Mossenson Galleries, NYC, New York USA
 2017 Art Expo New York, Saphira & Ventura Gallery in partnership with Mossenson Galleries, NYC, New York USA
 2017 Public Aspirations: Small Sculptures/Big Ideas, OneSpace Gallery, Brisbane QLD
 2017 Defying Empire: 3rd Indigenous Art Triennial, National Gallery of Australia, Canberra ACT
 2017 Guirguis New Art Prize 2017, Art Gallery of Ballarat + FedUni Post Office Gallery, Ballarat VIC
 2016 For Country For Nation, Australian War Memorial, Canberra ACT
 2016 The Strip Show, KickArts Contemporary Arts, Cairns QLD
 2016 Shifting Sands: The South Stradbroke Island Indigenous Artists Camp [exhibition], Gold Coast City Art Gallery, Gold Coast QLD
 2016 Australia: Defending the Oceans at the Heart of Aboriginal and Torres Strait Island Art, Oceanographic Museum of Monaco, Monaco
 2016 Enlighten Festival, Museum of Australian Democracy projection, Canberra ACT
 2015 Patternation, Hazelhurst Regional Gallery and Art Centre, Gympie NSW
 2015 Resistance, Art Gallery of Western Australia, Perth WA
 2015 ArtNOW FNQ, Cairns Regional Gallery, Cairns QLD
 2015 Here Right Now: A Powerful Regional Voice in our Democracy, Regional Arts Australia, MOAD Old Parliament House, Canberra ACT
 2015 Encounters: British Museum objects from the Torres Strait Island region, National Museum of Australia, Canberra ACT
 2015 Goulburn Comic Con, Goulburn Regional Art Gallery, Goulburn Mulwaree Library and Civic Centre, Goulburn NSW
 2015 TARNANTHI | Festival of Contemporary Aboriginal and Torres Strait Islander Art, Art Gallery of South Australia, Adelaide SA
 2015 Fremantle Print Award 2015, Fremantle Art Centre, Fremantle WA
 2015 Sydney Contemporary [with Mossenson Galleries] Sydney NSW
 2015 Installation Contemporary, Carriageworks, Sydney NSW
 2015 Geelong Acquisitive Print Awards 2015, Geelong Gallery, Geelong VIC
 2015 32nd Telstra National Aboriginal & Torres Strait Islander Art Award, MAGNT, Darwin NT
 2015 Sunshine Coast Art Prize 2015 2D, Caloundra Regional Gallery, Caloundra QLD
 2015 Out of Queensland: New Indigenous Textiles, CIAF 2015, Cairns Regional Gallery, Cairns QLD
 2015 GOMA-Q: Contemporary Queensland Art 2015, Gallery of Modern Art, Brisbane QLD
 2015 Warriors, Sorcerers + Spirits, KickArts Contemporary Arts, Cairns QLD
 2015 Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery + Art Centre, Gympie NSW
 2015 Gamkiny to Ganyu: Artists who capture the Night, Godinyamayin Yijard Rivers Arts and Cultural Centre, Katherine NT
 2015 Then Now 1995 2015: Celebrating 20 Years of Art, Cairns Regional Gallery, Cairns QLD
 2015 Chain Reaction 2, Artisan Gallery Brisbane QLD
 2014 Lag Meta Aus: Home in the Torres Strait, National Museum of Australia, Canberra ACT
 2014 Everywhen, Everywhere, Queensland Art Gallery, Brisbane QLD
 2014 Brian Robinson: Mossenson Galleries booth, Melbourne Art Fair, Melbourne
 2014 31st Telstra National Aboriginal & Torres Strait Islander Art Award, MAGNT, Darwin NT
 2014 Swan Hill Print and Drawing Acquisitive Awards Exhibition, Swan Hill VIC
 2014 Saltwater Country, Gold Coast City Gallery [touring nationally and internationally]
 2014 Solid: Queensland Contemporary Indigenous Sculpture, CIAF 2014, Cairns Regional Gallery QLD
 2014 Chain Reaction, Artisan Gallery Brisbane QLD
 2013 Stockroom Expose, KickArts Contemporary Arts Cairns QLD
 2013 Sydney Contemporaries [with Michael Reid Galleries and Mossenson Galleries] Sydney NSW
 2013 Everywhere at all times: Bringing the archive into the Contemporary, Michael Reid Galleries, Berlin
 2013 Art Berlin [Michael Reid Berlin], Germany
 2013 Western Australia Indigenous Art Awards, Art Gallery of Western Australia, Perth
 2013 Performative Prints from the Torres Strait, The Arts Centre Melbourne
 2012 Lagau Dunalaig, with Joel Sam touring exhibition [National tour]
 2011 Blake Art Prize touring exhibition, [National tour]
 2011 Blake Prize Finalist Exhibition, Sydney
 2011 Cairns Indigenous Art Fair Director's Exhibition, Cairns Regional Gallery, Cairns
 2011 Fremantle Print Award, Fremantle Art Centre, Fremantle
 2011 28th Telstra National Aboriginal & Torres Strait Islander Art Award, MAGNT, Darwin



Mapping the cosmos from kisai, 2018, Linocut printed in black ink from one block 80 x 128 cm

EXHIBITIONS [selected group] continued

- 2011 Land Sea and Sky: Contemporary Art of the Torres Strait, Gallery of Modern Art, Brisbane
2011 DIScovery, Salamanca Art Centre, Hobart [National tour]
2010 Malu Minar: Art of the Torres Strait, Cairns Regional Gallery Touring Exhibition [International tour New Caledonia, New Zealand 2011-12]
2010 Lagau Dunalai, with Joel Sam KickArts Contemporary Arts, Cairns
2009 12 Degrees of Latitude: Regional Gallery and University Art Collections in Queensland, MAGSQ Touring Exhibition [National tour]
2009 Hutchins Art Prize, Hutchins School, Tasmania
2009 Geelong Acquisitive Print Award, Geelong Gallery, Geelong
2009 Menagerie: Animal Sculptures by Aboriginal and Torres Strait Islander Artists, Object, Sydney [National tour]
2009 Burnie Print Award Burnie Regional Gallery, Burnie
2009 On the Edge [International tour, India]
2009 On the Edge [State tour, Queensland]
2008 2008 Fremantle Print Award Fremantle Art Centre, Fremantle
2008 Strands of Time Banggu Minjaany Gallery, Cairns
2008 Sheridan Mirage Port Douglas Art Prize, Port Douglas Community Centre, Port Douglas
2008 On the Edge, James Cook University, Cairns
2008 On the Edge, Tanks Arts Centre, Cairns; Oceanic Art and Framing Gallery, Port Douglas
2007 Ailan Currents: Contemporary printmaking from the Torres Strait, KickArts Contemporary Arts, Cairns
2007 Far North Queensland Printmakers, Baboa Gallery, Brisbane
2007 Maritime Stories, TANKS Art Centre, Cairns
2006 Gatherings II Gab Tutui Cultural Centre, Thursday Island
2006 Habitus Habitat, KickArts Contemporary Arts, Cairns
2004 Out of Country, QIAMEA, Washington DC, Virginia
2004 Telstra National Aboriginal and Torres Strait Islander Art Award – Celebrating 20 Years [National tour until 2005]
2000 Islands in the Sun National Gallery of Australia, Canberra [National tour until 2003]
2000 Inland Island Object Galleries, Sydney
1998 Ilan Pasin: Torres Strait Art Cairns Regional Gallery, Cairns [National tour until 2001]
1998 Raiki Wara [Long Cloth] National Gallery of Victoria, Melbourne [National tour until 2000]
1996 Art Ou Artifice Torres Strait Art Noumea, New Caledonia [Artist in Residence]
1996 Ancient Land, Modern Art Queensland Art Gallery, Brisbane [National tour until 1998]
1995 Pacific Dreams Perc Tucker Gallery, Townsville [Artist in Residence]
1994 From Papunya to Now Berlin, Germany

COLLECTIONS [selected]

- Artbank, Sydney NSW
Art Gallery of New South Wales, Sydney NSW
Art Gallery of South Australia, Adelaide SA
Art Gallery of Western Australia, Perth WA
Australian Institute of Aboriginal and Torres Strait Islander Studies, Canberra ACT
Australian National Maritime Museum, Sydney NSW
Australian Museum, Sydney NSW
Australian War Memorial, Canberra ACT
Brian Tucker Collection, Brisbane QLD
Berndt Museum of Anthropology, Perth WA
Burke Museum, University of Washington, Seattle USA
Cairns Art Gallery, Cairns QLD
Cairns State High School, Cairns QLD
Charles Darwin University, Darwin NT
Collie Art Gallery, Collie WA
Cowra Art Gallery, Cowra NSW
Edith Cowan University, WA
Environmental Protection Agency, Cairns QLD
Flinders University Art Museum, Adelaide SA
Fremantle Art Centre, Fremantle WA
Geelong Gallery, Geelong VIC
Gold Coast City Art Gallery, Brisbane QLD



Charms to defeat the kracken, 2015, Linocut, 99 x 59 cm

COLLECTIONS [selected] continued

John Curtin Gallery, Curtin University Perth WA
Jean-Marie Tjibaou Cultural Centre, Noumea - New Caledonia
Kerry Stokes Collection, Perth WA
KickArts Contemporary Arts, Cairns QLD
Kluge Ruhe Aboriginal Art Collection, University of Virginia Charlottesville USA
Latrobe Regional Gallery, VIC
Medical History Museum, University of Melbourne, VIC
Metropolitan Museum of Art, New York City, New York USA
Monash University, Melbourne VIC
Museum and Art Gallery of the Northern Territory, Darwin NT
Museum of Contemporary Aboriginal Art, Utrecht, The Netherlands
National Gallery of Australia, Canberra ACT
National Gallery of Victoria, Melbourne VIC
National Museum of Australia, Canberra ACT
Newcastle Regional Art Gallery, Newcastle NSW
OTC Collection, Australia
Parliament House Art Collection, Canberra ACT
Peabody Essex Museum, Salem MAS USA
Queensland Art Gallery|Gallery of Modern Art, Brisbane QLD
Queensland Museum, Brisbane QLD
QUT Art Museum, Brisbane QLD
Redlands Art Gallery, Cleveland QLD
Royal Perth Hospital, Perth WA
St John of God Hospital, Perth WA
State Library of Victoria, VIC
Shalini Ganendra Fine Art, Kuala Lumpur, Malaysia
Sunshine Coast University Hospital, Caloundra QLD
Tanks Art Centre, Cairns QLD
Toowoomba Regional Gallery, Toowoomba QLD
Urban Art Projects, New York USA
University of Melbourne, Baillieu Library Print Collection, Melbourne VIC
University of Queensland Art Museum, Brisbane QLD
University of Sydney, Sydney NSW
University of Western Sydney, Sydney NSW
Including numerous private collections, nationally + internationally

ARTWORK COMMISSIONS [selected]

2020 James Cook University's 50th Anniversary Artwork Commission, Townsville QLD
2018 GMT ATSIH Art Project, James Cook University, Townsville QLD
2017 James Cook University City Campus, glass panelling artwork, Cairns QLD
2016 Coral Expeditions, Boardroom artwork, Cairns QLD
2016 Coral Expeditions, Reception signage artwork, Cairns QLD
2015 Coral Expeditions, Corporate Logo and Rebrand, Cairns QLD
2014 Gilbert + Tobin [Lawyers] Melbourne VIC
2012 Memorial sculpture, Cairns State High School
2011 Cairns Early Years Centre Corporate logo + additional projects, Cairns
2010 Land Sea Sky: Contemporary Art of the Torres Strait, exhibition commission, Queensland Art Gallery
1998 UQ, Centre for Indigenous Research Corporate Logo, Brisbane
1997 FNQ ATSI Womens Corporation, Corporate Logo, Cairns
1995 Cairns and District ATSI Co-op for Women Corporate Logo, Cairns, including numerous private commissions

PUBLIC ART COMMISSIONS

2021 Cronulla Park and Lookout Artwork, Cronulla NSW
2021 Strand Ephemera 2021, Townsville QLD
2020 Sheffield Main Street Revitalisation Project – Public Art Component, Sheffield TAS
2020 Oakleigh Park Fountain Upgrade – Public Art Component, Burnie TAS
2020 The Grange Community Centre, Wyndham VIC
2020 Nunawading Community Hub Project, Nunawading VIC



Reef guardian 1, 2017, Linocut printed in black ink from one block, 70.5 x 100 cm

PUBLIC ART COMMISSIONS continued

2019	Totem Poles Western Cape Communities Trust, Weipa QLD
2019	Whitsundays Reef Recovery Project, Horseshoe Bay Bowen, QLD
2019	Whitsundays Reef Recovery Project, Manta Ray Bay Hook Island, Whitsundays, QLD
2018	Legacy Project, Metro North Hospital and Health Services, Brisbane QLD
2018	Commonwealth Games Athletes Parade Track Project Warwar [Opening Ceremony] Gold Coast QLD
2017	Citizens Gateway to the Great Barrier Reef Public Art Project, Cairns Esplanade, Cairns QLD
2016	K-Mart Development Public Art Project, Port Macquarie Hastings, NSW
2016	Cairns City Place [Shields Street upgrade] Gobo light projections, Cairns QLD
2016	Exhibition Commission, Oceanographic Museum of Monaco, Monaco
2015	Toowoomba City Library and Civic Square, Toowoomba QLD
2015	DFO at Skygate, Brisbane Airport, Brisbane QLD
2015	Mackay CBD Public Art Project, Mackay QLD
2015	Gallery Columns project, Cairns Regional Gallery, Cairns QLD
2014	Centre for Children's Health Research, Brisbane QLD
2014	Lady Cilento Queensland Children's Hospital, Brisbane QLD
2013	Saylor Park Public Art project, Wickham WA
2012	Edmonton GP Super Clinic public art project, Edmonton
2012	Tagai State College public art project, Thursday Island
2009	Esplanart Public Art Project, Festival Cairns, Cairns
2009	Cairns Esplanade signage, Cairns Regional Council, Cairns
2006	Great Walks: Art and Environment Public Art Project, EPA/PowerLink, Cairns
2004	Waterfall sculptures [5] stingray forms with waterfall component and lighting, Residential Complex, Cairns
2003	Woven fish, Cairns City Council, Cairns Esplanade Project [5] stainless steel fish sculptures with fountain, Cairns
2003	Animals of the foreshore, estuary and mudflats, Bronze plaques Cairns City Council, Cairns Esplanade Project [8] plaques, Cairns
2002	Taba Naba Norem II, Sculptured artwork, Art Coordinates, Perth
2002	Spinning top, Cairns City Council, Shield Street Upgrade, Cairns
1999	Oceanic pods, Cairns Convention Centre, Stage 2 [6] sculptural forms, Cairns

RESIDENCIES [selected]

2022	Coral Expeditions, Cape York and Arnhem Land Curated Art Voyage [2 weeks]
2021	Coral Expeditions, Cape York and Arnhem Land Curated Art Voyage [2 weeks]
2021	Brisbane Grammar School
2020	Kluge Ruhe Aboriginal Art Collection, University of Virginia Charlottesville USA [4 weeks]
2018	Coral Expeditions, Cape York and Arnhem Land Curated Art Voyage [2 weeks]
2017	Coral Expeditions, Cape York and Arnhem Land Voyage [11 days]
2017	Lake Mungo Artists Camp, The Art Vault, Mildura [1 week]
2016	Gold Coast City Gallery Artists Camp, Surfers Paradise QLD [1 week]
2015	Pymbles Ladies College, Sydney NSW [1 week]
2015	Shangri La, Cairns QLD [1 week]
2014	Saltwater Country, Australian Embassy, Washington DC + Kluge Ruhe Aboriginal Art Collection, University of Virginia, USA [2 weeks]
2014	Shalini Ganandra Fine Art Gallery, Kuala Lumpur [Petaling Jaya district], Malaysia [1 week]
2013	Pymbles Ladies College, Sydney NSW [1 week]
2010	Djumbunji Press KickArts Fine Art Printmaking, Cairns QLD [52 weeks]
2009	Djumbunji Press KickArts Fine Art Printmaking, Cairns QLD [4 weeks]
1996	Art Ou Artifice Torres Strait Art Noumea, New Caledonia
1995	Pacific Dreams, Honiara Solomon Islands [2 weeks]
1995	Pacific Dreams Perc Tucker Gallery, Townsville QLD [2 weeks]

APPOINTMENTS [selected]

2021	Ink Masters Print Award judging panel, Cairns
2021	Strand Ephemera Guest Judge
2021	Kluge Ruhe Strategic Planning Committee
2020	NorthSite Contemporary Arts Board of Directors, Cairns
2019	KickArts Contemporary Arts Board of Directors, Cairns
2018	CoCA Redevelopment Advisory Panel, Total Projects Group, Cairns QLD
2018	Exhibition curator, Warwar: Art of the Torres Strait, Newcastle Art Gallery, Newcastle NSW
2018	Trinity Anglican School Art Mentor, Cairns



Old man of the sea, 2017, Linocut, 57 x 98.5 cm

APPOINTMENTS [selected] continued

2017 Exhibition curator, Cultural Collective: Selected Works from the Kenny Bedford Collection, Tanks Art Centre, Cairns QLD
2017 Kangaroo Valley Sculpture Prize Judge
2016 TAFE Creative Arts Advisory Group
2016 Mentorship with John Graham [Public Art], Carrara Stadium Pylons, Gold Coast
2016 Cairns Indigenous Art Fair Indigenous Reference Panel
2016 Tamworth Textile Triennial Judging Panel
2015 Mentorship with Indigenous Artists [Public Art] Cairns
2015 Mentorship with Bernard Singleton [Public Art] Cairns
2014 Ink Masters Print Award judging panel, Cairns
2012 National Portrait Gallery Board [1 term until 2014]
2011 Ink Masters Management Committee, Cairns
2009 Fremantle Print Award judging panel, Fremantle
2009 CDAC Panel, TAFE Queensland, Cairns
2008 Art + Place Curatorial Panel, Arts Queensland, Brisbane [1 term until 2010]
2008 KickArts Printmaking Studio Branding Panel, KickArts, Cairns
2004 UMI Arts Board of Directors, Cairns [1 term until 2007]
2004 Siganto [Public Art] Assessment Panel, Artworkers Alliance, Brisbane
2003 KickArts Board of Directors, Cairns [2 terms until 2007]
2002 Indigenous Export Project Team, QLD Government, Brisbane [panel member]
2001 TPAC panel member [chair], TAFE Queensland
2000 National ATSI Visual Arts and Crafts Conference [Steering Committee] ATSI
2000 Promoting the Value of the Arts [Steering Committee] Australia Council
1999 Board of Trustees of the Queensland Art Gallery [3 terms until 2008]

PAPERS | LECTURES | INTERVIEWS | PUBLICATIONS | WORKSHOPS [selected]

2021 Warwar: The Art of Torres Strait (Exhibition Essay), Exhibition catalogue, Newcastle Art Gallery, Newcastle NSW (May)
2021 Art Monthly, Warwar article
2021 TSIMA Radio interview, Waiben QLD (March)
2020 Endeavour Voyage: The Untold Stories of Cook and the First Australians, National Museum of Australia, Canberra ACT (November)
2020 Printmaking Pod Cast with Pine|Copper|Lime (July)
2020 Printmaking Workshop, Holy Spirit College, Cairns QLD (July, August, September)
2020 TSIMA Radio interview, Waiben QLD (June)
2020 Reconciliation Day presentation, National Indigenous Australian Agency, Canberra ACT (June)
2020 Art and the Body, University of Virginia Charlottesville USA [February]
2020 Curating Cultures, University of Virginia Charlottesville USA [February]
2020 Climate Science, Art and Community Engagement Lecture [Order from Chaos] University of Virginia Charlottesville USA [February]
2020 Brian Robinson: Tithuyil (Moving with the Rhythm of the Stars), Kluge Ruhe Aboriginal Art Collection, University of Virginia Charlottesville USA, Exhibition catalogue [February]
2019 TSIMA Radio interview, Waiben QLD (December)
2019 On the Horizon Teen's Art Workshop, Art Gallery of South Australia, Adelaide SA [December]
2019 How to Teach Aboriginal Art, Art Gallery of South Australia, Adelaide SA [October]
2019 Reconciliation Action Plan Presentation, Lavan, Perth WA
2019 Brian Robinson: Tithuyil (Moving with the Rhythm of the Stars), John Curtin Gallery, Curtin University, Perth, WA Exhibition catalogue [October]
2019 LeBreton in the Torres Strait, Peabody Essex Museum, Salem, Massachusetts, USA [February]
2019 Perspectives on Contemporary Sculpture, Forum speaker, MQSQ, Brisbane QLD [February]
2018 Australian Print Triennial, Forum keynote Printmaking from an indigenous perspective, Mildura, VIC [October]
2018 Pilbra Creative and Cultural Forum speaker, Newman, WA [September]
2018 QATA Conference Keynote Speech, Brisbane [July]
2018 Oceans Forum presentation, University of Sydney NSW [May]
2018 Commonwealth Games Project Warwar [April]
2018 Artemis Newcastle Art Gallery Society Magazine Vol 49 No.1
2017 Art Collector [Special Edition] Sydney Contemporary
2017 Cairns Post [Citizens Gateway sculpture] article [September]
2017 Channel 9 Local News interview [August]
2017 QAGOMA TV [artist interview]
2017 Gateway sculpture launch, Bama Bippera Media, Cairns



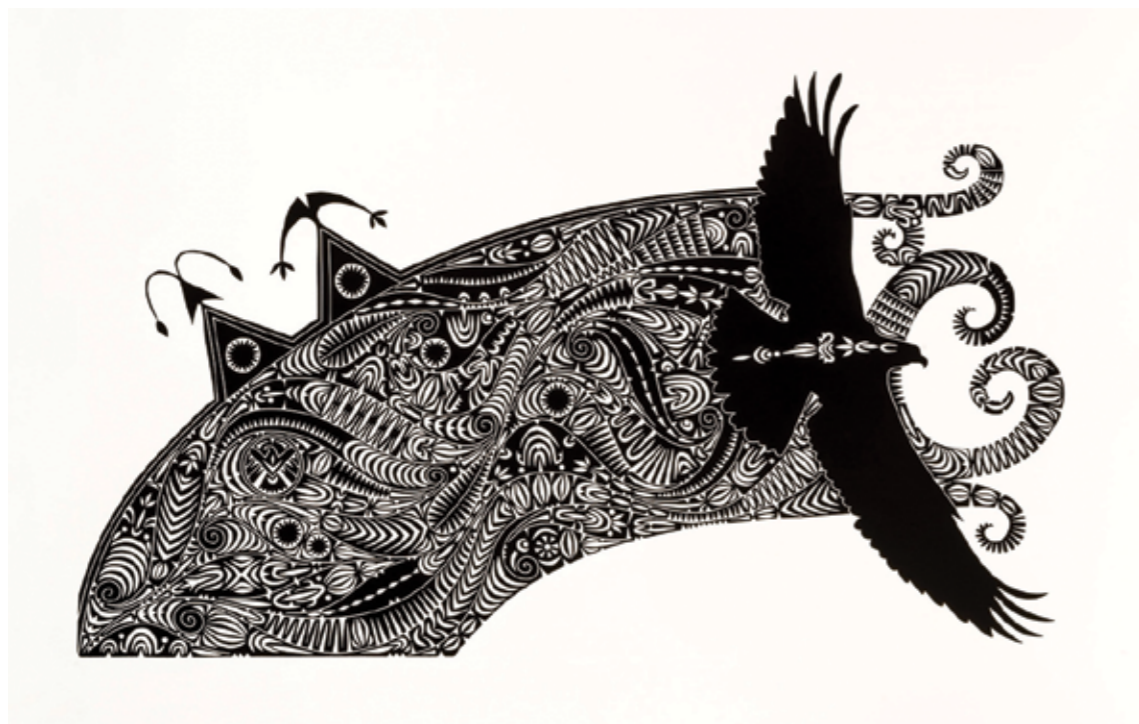
Proteus the oceanic alchemist, 2018, Linocut, 93 x 62 cm

PAPERS | LECTURES | INTERVIEWS | PUBLICATIONS | WORKSHOPS [selected] continued

- 2017 Arts Practice in general, Torres Strait Islands Media Association, Thursday Island
2017 Design Tracks Creative Pathways Program: Residency Camp [Mentor], QAGOMA, Brisbane QLD
2017 NAIDOC Artists Talk, QAGOMA, Brisbane QLD
2017 Teen Marvel Workshop, QAGOMA, Brisbane QLD
2017 Defying Empire: 3rd Indigenous Art Triennial [exhibition catalogue]
2017 Defying Empire: 3rd Indigenous Art Triennial [exhibition film], NGA and Longwalk Films
2017 Cairns Post [GNAP article] 15 March
2017 Guirguis New Art Prize [exhibition catalogue]
2017 Arts Workshop, Kuranda District State College, Kuranda QLD
2016 Myth & Marvel: Brian Robinson [exhibition catalogue]
2016 Abundant Garden W'Shop, REACH Arts Program, School of Distant Education, Cairns QLD
2016 Indigenous Art as Storytelling [Cairns Tropical Writers Festival] August
2016 Julia Legian Podcast [Brian Robinson's Arts Practice] 20 July
2016 ABC TV The Mix with James Ballantyne at CIAF [CIAF and Monaco update] 16 July
2016 Cairns Post [Cairns Eye liftout] CIAF article, 9 July
2016 ABC TV News 24 [Monaco exhibition]
2016 ABC Radio National Breakfast Show with Fran Kelly [Monaco exhibition]
2016 SBS TV News [Monaco exhibition]
2016 ABC TV The Mix with James Ballantyne
2016 Australia: Defending the Oceans [Torres Strait] [exhibition catalogue]
2016 National Visual Art Educators Conference [The Art of Linocutting workshop], Megalo Print Studio and Gallery, Canberra ACT
2016 Art Guide Australia Issue 99 January/February 2016
2016 National Gallery of Australia Summer School, National Gallery of Australia, Canberra ACT
2015 Artist Profile Issue 32
2015 GOMA-Q: Contemporary Queensland Art [exhibition catalogue]
2015 Thithuyil: Navigating with the Rhythm of the Stars, Australian Museum, Sydney NSW
2015 Strand Ephemera 2015 Public Art Symposium, Perc Tucker Regional Gallery, Townsville QLD
2015 Strait Protean Artists Interview, Community Radio Adelaide SA
2015 The Known World, The 8th Australian Print Symposium, National Gallery of Australia, Canberra ACT
2015 The Art of Reinvention, PGAV, Bendigo Art Gallery, Bendigo VIC
2014 Brian Robinson Artist Interview, BFM 89.9 The Business Station, Kuala Lumpur Malaysia
2014 Art + Soul 2, ABC Television
2012 Brian Robinson: men + GODS [exhibition publication]
2010 Intertwined: Indigenous Fibre Art from North Queensland [essay] exhibition catalogue
2010 Paintings of Home and Abroad: The Art of Beverley Budgen [essay] exhibition catalogue
2009 Making it New [essay on Kenneth Thaiday Sr] exhibition catalogue, MCA
2009 Ngal Ngaka Pital: Lisa Michl [essay] exhibition catalogue
2008 Images of the North [essay] exhibition catalogue
2007 Torres Strait Printmaking, ABC Radio, Cairns
2007 Ailan Currents: Contemporary printmaking from the Torres Strait [essay] exhibition catalogue
2006 Unreal Shields [introduction] exhibition catalogue
2003 Banggu Minjaany: 20 Years of Contemporary Indigenous Visual Art [essay] exhibition catalogue
2002 Taking up the Curatorial Challenge [paper] Tasmanian Talkabout Forum, Launceston
2001 Ilan Pasin in Review [essay] Pacific Arts Journal, University of Hawaii
2001 Torres Strait Printmaking [paper] 4th Australian Print Symposium, Canberra
2001 Ilan Pasin, Away ABC Radio, Brisbane
2001 Motif Etching: The History of Ilan printmaking [essay] Island in the Sun exhibition catalogue, NGA
2000 Contemporary Torres Strait Art [essay] Oxford Companion to Aboriginal Art and Culture, Oxford Press and Centre for Cross-Cultural Research [ANU]
1998 Ilan Pasin, 4MW TSIMA Radio, Thursday Island
1998 Ilan Pasin, ABC Radio, Cairns; including numerous articles for ART DEKKO, Cairns Regional Gallery's quarterly magazine



Up in the heavens, 2015, Linocut, 60 x 114cm



Ngagalaig, 2018, Linocut, 60 x 100 cm



Karbai: Egretta Sacra, 2018, Linocut, 70 x 30 cm

MOSSENSON GALLERIES

Mossenson Galleries, one of Australia's leading commercial galleries was founded as 'Indigenart' in 1993 in Perth by Dr Diane Mossenson and her husband Dan. It exhibits the finest art produced by both Indigenous and non-Indigenous Australian artists. This is particularly so in the case of the represented Aboriginal and Torres Strait artists who are amongst the highest and most regularly awarded in the country.

In establishing Indigenart, Diane Mossenson was motivated by the fact that there was no other gallery in Perth dedicated to high-quality Indigenous artworks. Mossenson took this pioneering outlook into the range and styles of artwork that she exhibited. Not content to follow the pack, she strove to exhibit challenging, innovative and exciting artists, rather than already established painters. Mossenson Galleries soon became defined as a trailblazing epicentre for the exciting emerging Indigenous art movement. Glancing over the past two and a half decades reveals a litany of first solo exhibitions from artists who have gone on to define the Australian indigenous art movement.

With a keen eye for emerging talent, Mossenson has worked tirelessly to promote community art centres – from established centres like Papunya Tula Artists and Maningrida Arts and Culture – through to emerging centres like Minymaku (Tjala), Kalumburu, Iwantja, Waralungku and Milingimbi. It is as a mentor and advisor to artists that Diane Mossenson has found the greatest fulfilment. Mossenson has steered the careers of artists such as Shane Pickett, Ngarra, Loongkoonan, Lucy Ward and Omborin, including guiding most of them from their very first painting through to the completion of their final works. She has facilitated projects for her artists, including major commissions, print projects and overseas exhibitions.

In 2006, Mossenson Galleries expanded its interests to include non-Indigenous artists, showing major exhibitions from artists including Col Jordan, Graham Kuo and Jason Cordero. Mossenson Galleries' stable of non-Indigenous artists reflects a continuing engagement with inspiring and important artwork.

Mossenson Galleries' innovation and trend-setting has been acknowledged by public institutions, including the National Gallery of Australia, the National Museum of Australia, the National Gallery of Victoria, the Art Gallery of South Australia, and the Art Gallery of Western Australia, which regularly source works from them.

Artists from Mossenson Galleries have been included in major institutional exhibitions such as Culture Warriors: The National Triennial of Indigenous Art, (National Gallery of Australia), South By South West (Art Gallery of Western Australia), Crossing Country (Art Gallery of New South Wales) and Tarnanthi (Art Gallery of South Australia). Innovation is also evident in Mossenson Galleries' annual exhibition schedule which, alongside important solo and group exhibitions, features regular curated exhibitions that challenge and extend the preconceptions surrounding Indigenous art.

Mossenson Galleries is an accredited tourist business. Dr Diane Mossenson is a member of the Australian Commercial Galleries Association and an approved valuer for the Commonwealth Government's Cultural Gift Program.

Mossenson Galleries is committed to the highest standard of ethics, whilst presenting some of the finest contemporary art available in Australia. The gallery boasts an extensive stockroom, holding works from represented artists and communities, in all media.

Mossenson Galleries provides consultancy services for the selection and placement of works into collections, both private and corporate.

Affiliated businesses include Indidjinart, Red Centre Art and Beyond Boomerangs.



Navigating a treacherous waterway, 2017, Linocut, 70 x 120 cm

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Front Cover: Waterworld of Waiben

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